

# My Tribe I

Cornucopia



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My Tribe I, steel, 04

“My Tribe”, an ongoing series of life size cows started in 2004 is an exploration of the many layers of resonance between subject and process. The sustained physical effort implied by metalworking is a mean to recognize and investigate the sequels of my upbringing on my production of art: I was raised protestant in a dairy farm where hard work is associated with virtues.



# My Tribe II

Death



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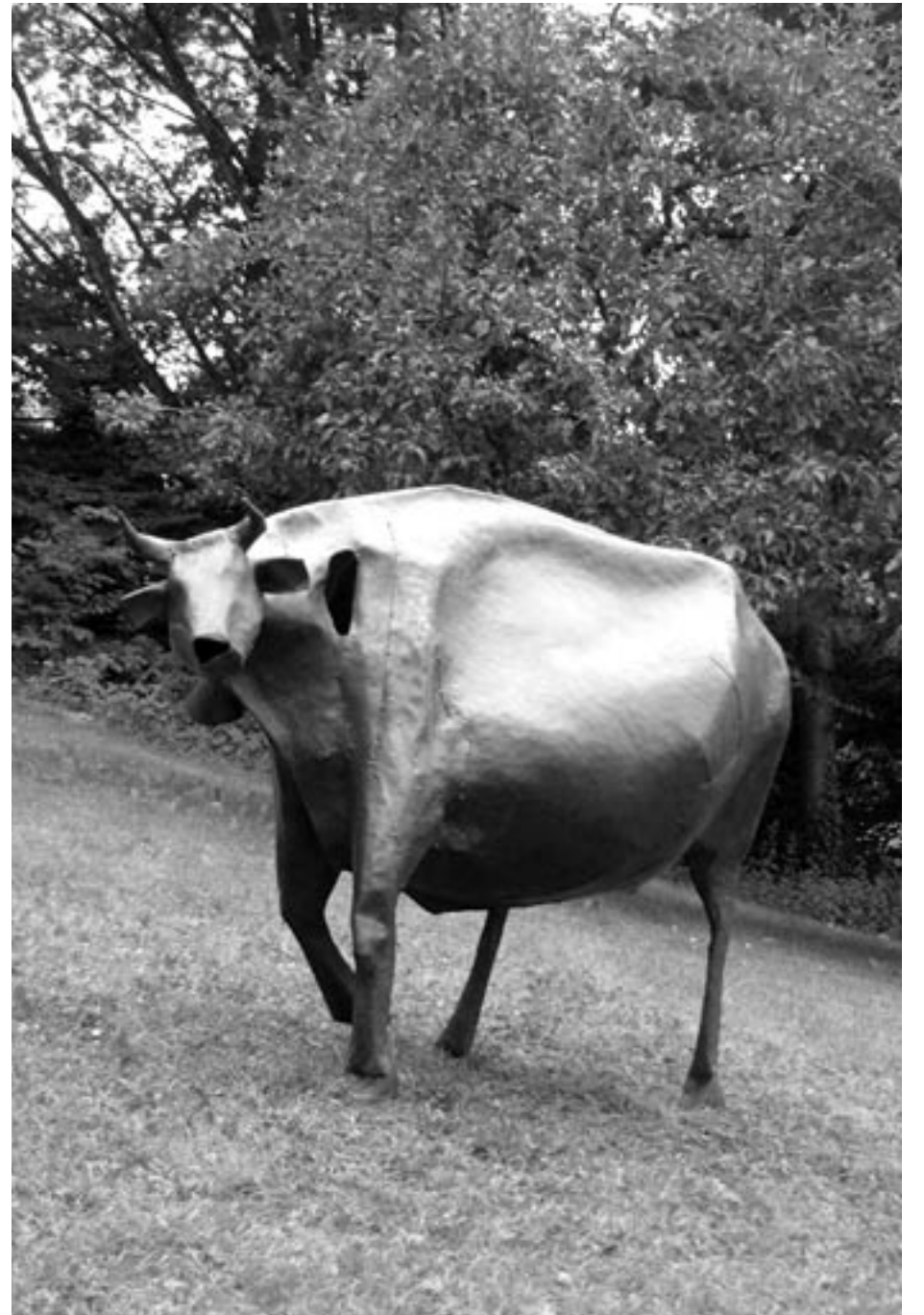
My Tribe II, steel, 05



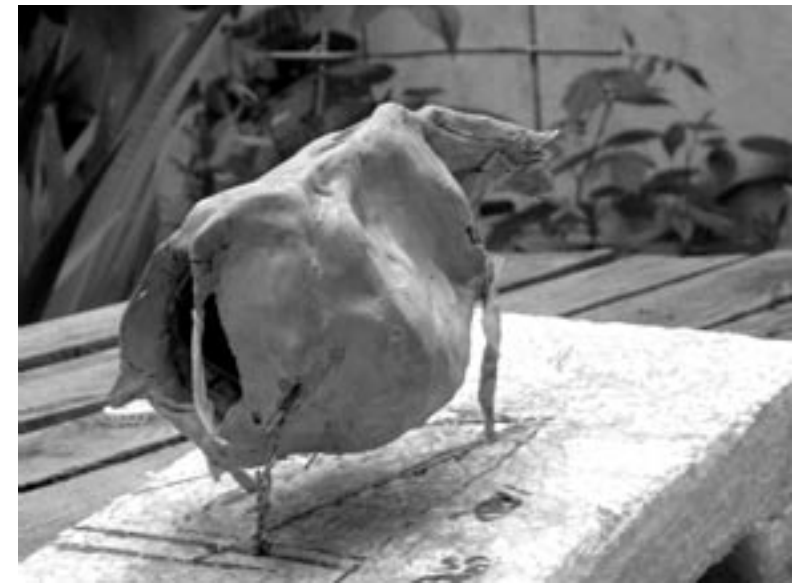
# My Tribe III

Transhumance











# My Tribe IV

Society

Since 2006, Nicole Reichen have been curating bi-annual shows in the main hall of the Federal Office for the Environment in Bern, Switzerland.

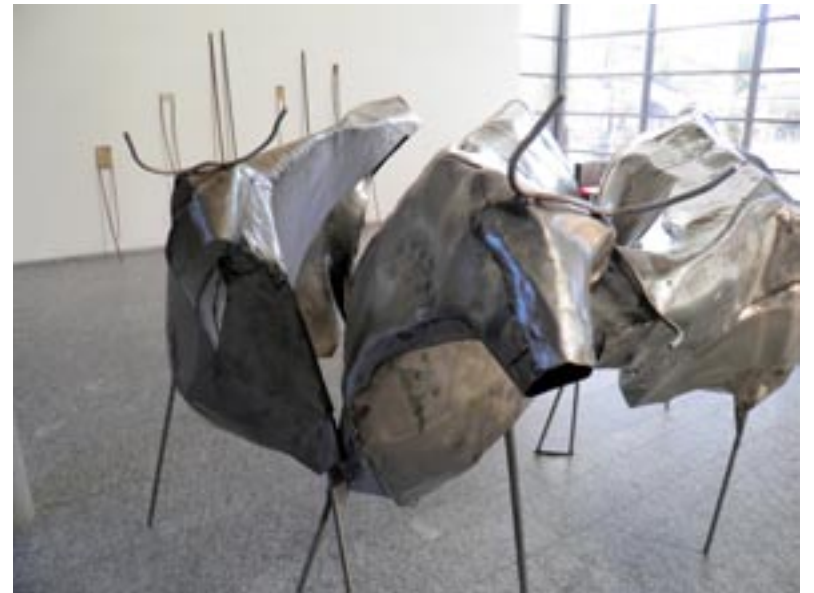
I created My Tribe IV (society) as a site specific project for this public institution. While pursuing my personal research trough the figure of the cow, this time as a group of 3 shapes fighting to enter the same space together, I also hope to raise some awarness about the situation of farmers today.





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My Tribe



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My Tribe IV, steel,10





Bells, acier, plastique, 06



My Tribe IV, steel,10

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My Tribe III, in progress





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Culs de vaches, 1997